

THE TWILIGHT SHADOWS
Sydney's Newest Tribute to *You Know Who*

THE ATLANTICS Marlin Cilia chills out on the
BLUE LOUNGE - New Instr CD

BRYAN BROWNE & PHIL EMMANUEL

ERIC CLAPTON 'Down Under'

Kim Humphreys remembers BILLY THORPE

Tommy & Phil Emmanuel DISCOGRAPHY

GEOFF'S JUKE BOX John Beland Al Caiola Loads Of Instrumentals V **plus DUANE NEWS**



In the Banner of 2G4W #13, we mentioned review of John Beland's great CD. But being issue 13, the gremlins got in, and the review went AWOL. The review is included with this issue, with humble apologies to all, especially John.

"SHADOZ 2007"

Our 5th Anniversary!

Australia's tribute to The Shadows and other Instrumental Legends.

We began with a tribute to The Shadows, but now include many varieties of instrumental music – The Ventures, Duane Eddy, Johnny & The Hurricanes, The Atlantics, Chet Atkins, The Fireballs, Booker T & The MG's, The Astronauts, The Surfaris, The Spotnicks and many more.

The 2007 event will again be at
The Croxton Park Entertainment Complex,
607 High Street, Thornbury, Vic. 3071
Tel: (03) 9480 2233 (Melway 30 F6)

Tram route 86 (City (Bourke St.) to Bundoora) – Car parking directly opposite.

On **Sunday 10 June** (Queen's Birthday weekend) from around 12 noon until late. We are planning improved lighting and sound systems, and have a great line-up of musicians for your listening pleasure!

So mark it in your diaries now, or stick this on your fridge!

The Croxton Park bistro is open for lunch and dinner. Accommodation is available at St Georges Motor Inn, 334 St Georges Road, Thornbury – Telephone (03) 9416 8233 – it's just 0.9km from "Shadoz".

Admission is \$20 per person, payable at the door.
(Any surplus from the event will be donated to charity)

We look forward to seeing you again. Please feel free to contact us for further information as follows:

Geoff:

Phone: (03) 9386 1972 Mobile: 0428 288 577

Email: gjermy@bigpond.net.au

Address: 8/52 Harding Street, Coburg, Vic 3058

Russell:

Phone (Mobile): 0411 642 788

Email: russell@stratumcomms.com.au

Gary:

Phone: (03) 9842 3926 Mobile: 0438 641 797

Email: strat@hotkey.net.au

"SHADOZ 2007"

Yes, it's on again!! This year we are proud to present another great line-up; confirmed (tentatively) are Martin Cilia, Kim Humphreys, Bryan Browne, Voxy Music and Stack It (Tony Kiek & Barry Woollett) – with many more to come!



Barry Woollett & Tony Kiek playing the AUTHENTIC SOUNDS OF THE SHADOWS
CD AVAILABLE AT
SHADOZ 07

HELP DESK

Does anyone have a copy of the CD "Drummin' Up A Storm"? It was released as an LP called "Let There Be Drums" on J&B (JB.041) in 1980 and reissued on CD as "Drummin' Up A Storm" on Danago D.0720. The CD features 22 instrumentals with the emphasis on drums, and the musicians are uncredited. I would appreciate a copy of the CD if possible, if only for a loan. Geoff

TWILIGHT SHADOWS



The latest addition to the ever-growing ranks of Shadows tribute acts is Sydney's **TWILIGHT SHADOWS**. Left to right- bass player and lead vocalist **FELIPE ALDEGUER**, lead guitarist **ROB AMOS**, guitarist **TREVOR WATTERS** and drummer, **PAUL PLUMMER**.

THUNDERBIRDS ARE GONE?

THE THUNDERBIRDS THE FINAL TOUR
elvispresleynews.com/WattsRockin

SPECIAL GROUP BOOKING CONCESSIONS NOW AVAILABLE
Purchase 18 tickets and receive TWO COMPLIMENTARY tickets. Purchase 9 tickets and receive ONE COMPLIMENTARY ticket.

Wanda JACKSON **ITCHY FINGERS** **GATOR BAIT**
KINGSTON CITY HALL
Happens Every Wednesday - February 7/2008
\$38.00 BYO (INC. GST)

Don't Wait! Join the ELVIS PRESLEY FAN CLUB OF VICTORIA
Just fill out the form and attach a cheque for \$10.00

30th ELVIS ANNIVERSARY TOUR NOW FULL

LOST IN THE 50's
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53 483 557

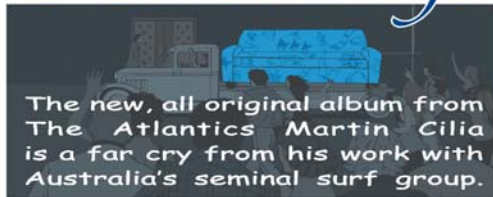
"The First Queen Of Rock 'n' Roll, **Wanda Jackson**, is touring in June. The flyers are announcing 'three great bands' – Itchy Fingers, Gator Bait, and Thunderbirds. The Final Tour. In Melbourne, the show is at Kingston City Hall on Saturday June 2.

Wanda JACKSON **ITCHY FINGERS**
A DANCE SPECTACULAR
First QUEEN of Rock 'n' Roll
LET'S HAVE A PARTY!

THUNDERBIRDS **GATOR BAIT**
THE FINAL TOUR

SAT JUNE 2 2007
KINGSTON CITY HALL
BOOKINGS 9759 5818
BYO Admission \$38.00

Bluelounge



Wes / In Walked Mike / Cruise O Matic / Ticket To Rio / Medication / South American / Dream / What's Next? / One Night Standard / Junction Street / Elevator Blues / Bluelounge / **Parlez Vous (vocal)** Melonhead / I Take My Hat Off To You



Any one who knows **Martin Cilia** only for his work with **The Atlantics** is going to fall off their chair when they hear his groove with **Bluelounge**. Martin's jazz phrasing and tone would be the envy of many players who do nothing but dedicate themselves to mastering this style.

With The Atlantics, Martin does not sound like a jazzier playing surf music and with Bluelounge, the reverse applies. To say I am impressed is an understatement. This is definitely an identity switch of Clark Kent- Superman proportions.

One of my friends described Bluelounge in a nutshell. "*This is George Golla & Don Andrews reincarnated*" High praise indeed!

PRESS RELEASE

Sydney based musicians Andy Gatfield, Martin Cilia and Mike Berry are proud to release their latest self titled CD "Bluelounge". With 14 cool jazzy, poppy and Latin instrumentals plus a guest appearance from **The Capitols** vocalist Steven Howard on the track "Parlez Vous". Drawing on their individual experience with some of Australia's best bands over the years - The Atlantics, Slide McBride, Dom Halpin and the Suspects, Paris Dumper and many others Bluelounge decided to make a CD that was both musically interesting and accessible to a wide audience. This is a collection of music that not only grooves, but also soothes the soul.

Gig info & CD sales www.bluelounge.com.au

ERIC CLAPTON

SYDNEY ENTERTAINMENT CENTRE
THURSDAY 1ST FEBRUARY 2007

I came away from this concert speechless; an extremely non-satisfactory state to be in, given that a written appraisal of the performance is required.

While not instrumental in the strict sense of the word, do 10 minute solos count?

Everything rule that defines a great performance - presentation, playing the hits, patter and banter, a few surprise licks 'n' tricks and saving your best number for last was broken. Fact is, in the case of EC & Band, these rules don't even exist, yet, 12,000 remained entranced and glued to their seats for 1 ½ hours. You could hear a pin drop in the cavernous Sydney Entertainment Centre which EC filled to capacity for three nights, with prime seats costing over \$300.00!

Accompanying Clapton on his Australian tour is an incredible band featuring Doyle Bramhill III and Derek Trucks on guitars, Tim Carmon and Chris Stanton on keyboards, Steve Jordan on drums, Willie Weeks on bass and backing vocalists Michelle John and Shannon White.

There was no Sunshine Of Your Love, Tears In Heaven or I Shot The Sheriff, yet not one voice was heard pleading for the commercial offerings that have defined the guitarist's five-decade career.

There was an emotion charged Wonderful Tonight, a Derek & The Dominoes inspired **Layla**, (the guitars of Clapton and Trucks paying homage to the original session, which featured the legendary Duane Allman) and a brief **Crossroads**, tagged onto the only end of the solitary encore, **Cocaine**, with solos abounding from every band member.

For guitar heads, it was **Derek Trucks** raga tinged slide playing that stole the show, for me, it was the empathy and cohesion of the **best backing band** I have ever witnessed, my personal attention constantly drawn to the amazing rhythm section.

Drummer **Steve Jordan** has recorded with Don Henley, John Mellencamp, Bob Dylan, BB King, Stevie Nicks, Sheryl

Crow, Alicia Keys, Bruce Springsteen, John Mayer., James Taylor, The Rolling Stones, Herbie Hancock, Robert Cray, Buddy Guy, John Scofield along with being a Grammy nominated producer.

Bassist **Wille Weeks** Christmas card list includes Donny Hathaway, Joan Baez, David Bowie, Vince Gill, Randy Newman, The Pointer Sisters, Steve Winwood. . . . the point being, having the privilege to see these guys, and not for one moment forgetting the rest of the band, was akin to being invited to a **Rock and Roll Hall Of Fame** reunion party. That's a ticket you get once in a lifetime, if you're lucky!

I would not normally categorise extended blues jams as instrumentals, but the ability of each band member to create 'instro magic' within their allocated solos was breathtaking.



ERIC CLAPTON BAND 'Down Under'

The man himself is playing better than ever, so well in fact that it was sometimes a little too easy to take it all for granted. Seems as if when we are confronted with the likes of an Eric (or Hank) we only notice the slip-ups, which at this level, are as rare as The Ventures visits *Down Under*.

The fact that **Eric Clapton** has not become a self-parody in his 40 plus year career is in itself, a remarkable achievement. I can sum up the evening by simply saying "**2 Good 4 Words**"



Photos MANDY HALL

Bryan Browne is certified

TAMWORTHY

As told to KIM HUMPHREYS by Adrian Browne, Proud Dad & President of The Sydney Shadows Club

In October 2006 Bryan performed an opening set at the Brass Monkey (Cronulla/Sydney) for excellent Western Swing outfit, The Feral Swing Katz. As a result of his performance FSK guitarist, **Stuie French** invited Bryan to play at the *Pickers Night* at the Tamworth Country Music Festival the following January.

In December Bryan played at Maggie's Bash, a popular Xmas party for country musicians. His performance was appreciated by all, notably, **Alan Tompkins**, a well respected luthier and bass player who added another Tamworth invitation. He wanted Bryan to play at his *Tompkins Guitar Showcase*.

Due to high demand, finding accommodation in Tamworth at festival time is all but impossible. To accept Stuie's offer we had planned to sleep in the car! Then Alan informed us that he had a spare motel room available

Bryan met **Phil Emmanuel** in early January at The Basement in Sydney. I organised for Bryan to play a few numbers in the dressing room between sets, the outcome? . . . Yet another Tamworth invitation, this one from Phil!

You may have gathered by now that every OZ guitarist worth his or her salt heads for the Tamworth Country Music Festival every January.

Sunday 21st January

We went to Phil's show in a huge marquee that held over 500 people at the rear of The Courthouse Hotel. After Phil's first set it was arranged that Bryan perform some acoustic numbers before Phil came back on.

After a very complimentary introduction by Phil, Bryan performed 3 numbers and the audience demanded more! Another 5 followed including a duet with mine host (Jerry's Breakdown). Phil also asked Bryan to do the opening set at his Wednesday performance, which we readily agreed to.



Bryan Browne & Phil Emmanuel

TUESDAY 23rd January

The big night, Stuie French's Pickers Night, regarded by many as THE event of the Festival. The show starts at 9pm, people claiming their seats as early as 10 am in the morning! By kick off time over 1000 people had packed the venue with many more just listening from outside!

The format is simple - a seasoned backing band reels off country standards as the long queue of invited pickers hit their stage for their two allocated numbers. Even with no rehearsals, the standard was incredibly high throughout the evening.

Bryan played Mr. Sandman and Main Street Breakdown. As a very proud Dad it was inspiring to see my 13-year-old so enthusiastically received by the audience as he swapped *eights* with Australia's musical elite- guitarists **Rod McCormack** and **Stuie French** along with **Mick Allbeck** (fiddle).

While we were packing up, a 15-year-old lad came up on stage and introduced himself. **Joe Robinson** is the Kempsey based guitarist that **Phil Emmanuel** has put big wraps on. We swapped phone numbers and arranged to meet the next day.

Wednesday 24th January

We picked Joe up at lunchtime and went back to our motel room. Both boys enjoy their country pickin', but Joe is *the guitarist* with plenty of band experience. In less than 2 hours the boys had put together 6 numbers to perform that evening at **Phil Emmanuel's** gig and the **Tompkins Showcase** the following day.

Phil Emmanuel's second show was held inside the Courthouse Hotel with room for

about 200 people. Phil has a huge following at Tamworth and he always gives the audience what they come for,

fantastic guitar playing at incredible volume, interspersed with his classic irreverent laconic Aussie 'one liners'.

Joe and Bryan played 4 duets before Joe had to leave to do another show.

Bryan performed a wide range of instrumentals for his set. These included This Old House, plus some Jerry Reed and Chet Atkins material. As a surprise for Phil he also performed **The Wiz's** signature tune, Blue Angel to close out the set.

Phil then played Blue Angel This had Bryan realizing that just playing the notes isn't what it is all about. Inspirational!

Thursday 25th January

The **Tompkins Guitar Showcase** is another *Platinum Ticket Event*. Alan Tompkins makes great guitars, each one individually made to the customers specifications. Every year at Tamworth Alan puts on a show consisting of about 25 performers who each play just 2 numbers. All artists featured use Alan's guitars. As Alan does not make acoustic guitars he was happy to let Joe and Bryan use their Matons as they stunned everybody with Jerry Reed's Lightning Rod and Rondo A La Turk, a la the Tommy and Phil Emmanuel version.

Friday 26th January

After an exhausting week in 40 plus degree temperatures we were glad to head back to Sydney. In total, Bryan played 7 shows and the exciting outcome is that we have been invited to put a **Bryan Browne** show together for next year's festival.

In the meantime, it's Nashville in June then back to Oz for Shadoz!



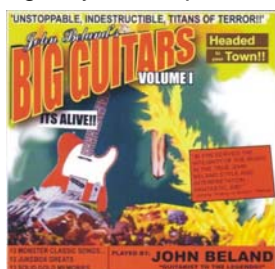
PETER FRAMPTON'S "Fingerprints" (reviewed in "2 Good 4 Words" #12) was awarded the 2007 Grammy for *Best Pop Instrumental Album*. Congratulations! Our own **Tommy Emmanuel** also received a nomination for *Best Country Instrumental Performance*



JOHN BELAND
JOHN BELAND'S BIG GUITARS
VOLUME 1

PETER GUNN THEME / BAJA / BECAUSE THEY'RE YOUNG / CRY FOR A SHADOW / TELSTAR / CURFEW / APACHE / WILD WEEKEND / PERFIDIA / PIPELINE / SLEEPWALK / SUZIE-Q

Producer, Arranger, Songwriter, Session Guitarist – the list goes on. John has been featured on recordings by Swampwater, Flying Burrito Brothers, Linda Ronstadt, Kim Carnes, Rick Nelson, Bobby Bare, Rita Coolidge and Kris Kristofferson and others. He has also recorded a number of solo albums – this being an absolute gem. Definitely not copies of these classic RI tracks, his imaginative and innovative work really shines through. Check out John's comprehensive website for more details – including his visit to Tamworth 2000.



AL CAIOLA 40 EXITOS (2CD)
EMI (Mexico) 94633 91832

CD1:

THE GUNS OF NAVARONE / WHEELS / GUITAR BOOGIE / THE MAGNIFICENT SEVEN THEME / THE SHADOW OF YOUR SMILE / NEVER ON SUNDAY / ESTAMBUL / SPANISH HARLEM / CALCUTTA / MORNING OF THE CARNIVAL (MANHA DE CARNIVAL) / I'LL WALK THE LINE / BIG GUITAR / FASCINATION / ESTOY ENAMORADO (I AM IN LOVE) / HAPPY BRASILIA / JEZABEL / CUANDO CALIENTA EL SOL (LOVE ME WITH ALL OF YOUR HEART) / AROUND THE WORLD / FOOT STOMPIN' / SABOR A MI (BE TRUE TO ME)



CD2:

APACHE / BONANZA / I CAN'T STOP LOVING YOU / MOON RIVER / MIDNIGHT IN MOSCOW / SONG OF INDIA / BRAZIL / HISTORIA DE UN AMOR (THE STORY OF LOVE) / TE QUIERO DIJISTE (MAGIC IS THE MOONLIGHT) / THE WORLD IS WAITING FOR THE SUNRISE / BABY ELEPHANT WALK – JAVA (MEDLEY) / THEME FROM A SUMMER PLACE / ROSES ARE RED / YOUR CHEATING HEART / SWINGING SAFARI / DO YOU LOVE ME / RAMBLING ROSE / VAYA CON DIOS / MEXICO / TWO GUITARS

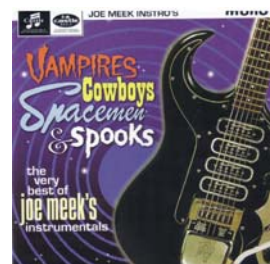
Al Caiola is a prolific guitarist, and it is surprising that so little of his vast catalogue has not been available on CD. Apart from the Raven (Australia) 2002 compilation "Bonanza 1960-1969", only the hits Bonanza and The Magnificent Seven have seen major CD release. EMI Mexico have partially addressed this with one of a series called "40 Exitos" – others in the 2CD digipak series include The Shadows, Ventures, Ferrante & Teicher, Frank Pourcel, Waldo De Los Rios and some names that I can't even pronounce!! This double set includes a wide variety of Caiola's material, recorded mainly between 1961 and 1967. Included are covers of Apache, Wheels, Guitar Boogie, Big Guitar, Foot Stompin', Mexico and Two Guitars, among a heap of easy listening favourites. Very enjoyable nevertheless, and a welcome release. Cover notes are non-existent, but sound quality very good.

VARIOUS ARTISTS

VAMPIRES, COWBOYS, SPACEMEN & SPOOKS- THE VERY BEST OF JOE MEEK'S INSTRUMENTALS
(2CD) CASTLE / SANCTUARY (UK/EU)
CMEDD1456

CD1:

NIGHT OF THE VAMPIRE - THE MOONTREKKERS / RIDIN' THE WIND (UK VERSION) - THE TORNADOS / THEME FROM THE TRAITORS - THE PACKABEATS / THE SPOOK WALKS - THE SPOOKS / GREEN JEANS - THE FABULOUS FLEE-RAKKERS / SURFIN' JOHN BROWN - THE AMBASSADORS / OO LA LA - PETER JAY & THE JAYWALKERS / MOON ROCKET - ROGER LAVERN & THE MICRONS / DANCE LEGLESS, RUSSIAN - THE MOONTREKKERS / HUSKY TEAM - THE SAINTS / SWINGIN' LOW - THE OUTLAWS



/ LIFE ON VENUS (GERMAN VERSION) - THE TORNADOS / TABOO - THE CHARLES BLACKWELL ORCHESTRA / CRY MY HEART - THE JOE MEEK ORCHESTRA / MARCH OF THE SPACEMEN - THE THUNDERBOLTS / HATASHIAI (JAPANESE SWORD FIGHT) - THE MOONTREKKERS / JACKSON'S JUMP - ROGER LAVERN & THE MICRONS / JUST FOR CHICKS - THE RAMBLERS / UNION PACIFIC - THE ORIGINAL CHECKMATES / KEEP MOVING - SOUNDS INCORPORATED / ROBOT - THE TORNADOS / THE MONSTER - CHRIS WILLIAMS & THE MONSTERS / PINTO - THE STONEHENGE MEN / VALLEY OF THE SIOUX - THE OUTLAWS / SAXON WAR CRY - THE SAXONS / EXODUS (UNDUBBED) - THE TORNADOS / YASHMAK - CHICO ARNAZ & HIS LATIN AMERICAN ORCHESTRA / CAN CAN 62 - PETER JAY & THE JAYWALKERS / THE KENNEDY MARCH - THE JOE MEEK ORCHESTRA / JUNGLE FEVER (STEREO) - THE TORNADOS

CD2:

TELSTAR (STEREO) - THE TORNADOS / SUNDAY DATE - THE FLEE-RAKKERS / TOTEM POLE - PETER JAY & THE JAYWALKERS / AMBUSH - THE OUTLAWS / LOST PLANET - THE THUNDERBOLTS / BESAME MUCHO - DAVE ROWLAND / TOM TOM CAT - THE TOM CATS / GLOBETROTTER - THE TORNADOS / DODGE CITY - THE RAMBLERS / LASS OF RICHMOND HILL - CHRIS & THE STUDENTS / BIG BREAKER - THE AMBASSADORS / WEST POINT - THE CHECKMATES / WIPEOUT - THE SAINTS / ORDER OF THE KEYS - SOUNDS INCORPORATED / REINDEER RIDE - ROGER LAVERN & THE MICRONS / THE THEME OF FREEDOM - THE JOE MEEK ORCHESTRA / BIG FEET - THE STONEHENGE MEN / DRAGONFLY - THE TORNADOS / THERE'S SOMETHING AT THE BOTTOM OF THE WELL - THE MOONTREKKERS / POET & PEASANT - PETER & THE JAYWALKERS / LAST STAGE WEST - THE OUTLAWS / THE SPY - THE ORIGINAL CHECKMATES / THE ICE CREAM MAN - THE TORNADOS / EVENING IN PARIS - THE PACKABEATS / KICKIN' AROUND - CHRIS & THE STUDENTS / MIDNIGHT IN LUXEMBOURG - THE CHARLES BLACKWELL ORCHESTRA / CHRISTMAS STOCKING - ROGER LAVERN & THE MICRONS / SHENANDOAH - THE DAUPHINE STREET SIX / THE PHANTOM HUSSAR - UNKNOWN / RETURN OF THE VAMPIRE (THE BOGEY MAN) - THE MOONTREKKERS

This is part of a new series honoring the late Joe Meek. In this case, an excellent selection of instrumentals produced by Joe. Contains a number of rarities and

unreleased material, including the great Outlaws, Tornadoes and Sounds Incorporated. Terrific cover notes and pristine sound quality.

VARIOUS

"LOADS OF INSTRUMENTALS – VOL.5"

SADDLE UP - THE EDDYS / BATTLE LINE - THE RIVIERAS / DRIVING GUITARS - D. CLINTON THOMPSON / NERVOUS BOOGIE



- PAUL GAYTEN / GET GOIN' - JIMMY BING / GAZACHSTAHAGEN - THE WILD-CATS / SURF BUNNY - GENE GRAY & THE STINGRAYS / THERE ARE 8 MILLION COSSACK MELODIES ... AND THIS IS ONE OF THEM - GROUP X / SWAMPIN' - S & H SCAMPS / GHOST TRAIN - THE SWANKS / TEQUILA BOSSA NOVA - THE PILTDOWN MEN / RENEGADE - THE REBS / GALE WINDS - EGYPTIAN COMBO / THAT CERTAIN PARTY - BENT FABRIC / LOVE AT FIRST SIGHT - SOUNDS NICE / BLUES TRAIN - JERRY McGEE & THE CAJUNS / HUNGRY FOR LOVE - SAN REMO GOLDEN STRINGS / BUMMIN' ON TRACK "E" - DICK CURLESS / NIGHTLY NEWS - CHRIS DELTON / BRAND X - THE DEVRONS / BANDSTAND ROCKET - THE TWISTERS / KEEM-O-SABE - ELECTRIC INDIAN / BACH 'N' ROLL - THE FENCEMEN / FOSSIL ROCK - THE PILTDOWN MEN / GABRIELLE - JIMMY BING / UNSQUARE DANCE - DAVE BRUBECK QUARTET / I WAS KAISER BILL'S BATMAN - WHISTLING JACK SMITH / CALCUTTA - LAWRENCE WELK / MIDNIGHT SUN - THE FIVE WHISPERS / ROCKIN' LITTLE EGYPT - EGYPTIAN COMBO

The fifth in this intriguing series kicks off with The Eddys medley of Duane sounding hits from 1984. Also included is the original of Nightly News, later covered by The Ventures, and Duane Eddy. Two rarities by the Piltdown Men, Jerry McGee's Blues Train (the 'B' side of Walkin'), the jazz of Dave Brubeck, the piano of Bent Fabric, the soul of the San Remo Strings and the whistling of Jack Smith make for an interesting selection. Available from Hound Dog's Bop Shop or Geoff Jermy.



Hound Dog's Bop Shop

Always in stock is a huge range of instrumentals from the 50's and 60's – Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Popular labels such as Rarity, Echo, Collector, Canetoad, White Label, Bison Bop, and lots of vinyl too – 45s and LPs!! Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.

Denys joins the Seniors Card Club on March 16th. HAPPY 60TH DENYS!

Duane News – Lee Hazlewood's latest CD "Cake or Death" features the original "Boots" melody, with guitar by our (my) hero Duane Eddy. Miss it at your peril!



Further to our story on the 12th Man and **Brian Bennett**, I have subsequently heard the new CD "Boned" and Brian's theme features in places. The theme ("New Horizons") is also being used in current Ford ads – hope Brian's getting the royalties!

"Where Are They Now". The channel 7 show (final in the series) aired on Sunday 11 February, and concluded over the credits with a (very) brief version of "Bomb" – that's 2/3 of "Bombora" – by **The Atlantics**. And that was after an ad break containing 7-8 ads! Apparently the producers did not want a more recent track.

Gone . . . But Not Forgotten



BILLY THORPE 
Singer, and later, also lead guitarist with Oz rock pioneering legends **The Aztecs**. Originally an all instro outfit, the group went through three major and highly successful incarnations with the irrepressible Thorpe out front. Billy Thorpe & The Aztecs rivalled the Beatles popularity in Australia, knocking the Fab Four from the top of the charts while the Liverpool lads were in the middle of their one & only Down Under tour!

At 60 years of age, Billy Thorpe passed away at Sydney's St Vincents hospital in the early hours of February 28th - an hour after admitting himself with chest pains.

Thorpe's influence on Australian music over his 40 plus year career as a child prodigy, Aztec, then solo artist, author and entrepreneur cannot be underestimated.

His vocal capabilities were world class while his blues influenced guitar playing was guttural, feral and bloody loud as he literally invented Oz *Pub Rock*, paving the way for compatriots **AC/DC** and **Rose Tattoo**.

The Oz music scene will never quite be the same without *Thorpie (Forpie)*

The source for all things instro in Australia (& New Zealand) ARID, lists The Aztecs *sans vocal* recordings - Board Boogie, Smoke And Stack, The Cruel Sea, No More War, Theme From Million Dollar Bill and Regulation 3 Puff.

DENIS PAYTON

Denis Payton was the sax player (also contributing guitar and harmonica) for the Dave Clark Five, best known for their vocal hits *Glad All Over*, *Bits And Pieces*, *Catch Us If You Can*, *You've Got What It Takes*, *Because*, *Can't You See That She's Mine*, *Over And Over* and others. The group was second only to the Beatles in the British Invasion of the USA. They appeared on the Ed Sullivan Show on 18 occasions, and made their own film, *Catch Us If You Can*, to rival the Beatles.

The group originated in North London, and promoted their clean image and "the Tottenham Sound". The band, however, did record a number of very good instrumentals – including *CHAQUITA*, *FIRST LOVE*, *I WALK THE LINE*, *RUMBLE*, *THEME WITHOUT A NAME*, *TIME*, *MOVE ON*, *BLUE MONDAY*, *OL' SOL*, *SWEET MEMORIES*, *ON THE MOVE*, *ALL NIGHT LONG*, *DUM-DEE-DEE-DUM*, *NO STOPPING*, *PUMPING*, *WHEN I'M ALONE* and *FIVE BY FIVE*.

Payton was born on August 11, 1943, and died of cancer on December 17, 2006.

DOYLE HOLLY

Not many of the Buckaroos left, unfortunately. Doyle Holly died (aged 70) in Nashville on 13 January of prostate cancer. He was the bass guitarist for the Buckaroos from 1963-1971. The Buckaroos recorded a number of great country instrumentals in their extensive discography, either under their own or Buck's name.

MICHAEL BRECKER

Not so well known in instrumental circles, Tenor sax player Brecker won 11 Grammy Awards over a 30-year career. He recorded with Herbie Hancock, James Taylor, Paul Simon, Joni Mitchell and many others. At the age of 57, he died in New York City, also on 13 January.

"SNEAKY" PETE KLEINOW

Pedal steel guitarist Sneaky Pete was one of the founders of the Country Rock movement in the 1970's. In a career spanning over 60 years, he was a member of the Flying Burrito Brothers, and contributed his steel guitar to countless sessions (including John Lennon, Yoko Ono, Ringo Starr, The Rolling Stones, Delaney & Bonnie, Frank Zappa, Fleetwood Mac, Joe Cocker and Linda Ronstadt) in the 70's and beyond, as well as recording some solo material. His later career saw him becoming involved as an animator / special effects artist. For intro fans, his first session was on The Ventures Blue Star in 1965. He died of Alzheimer's disease in Petaluma, California on 6 January, aged 72.

SURFIN The Net

Instromania is a site well worth checking out. It originates in France, so the text is in French, but the discographies etc. are in English.

In "2 Good 4 Words" #9 I reviewed Ed Matzenik's "Guitar Party". Now it can be heard on the net. Check out www.cdbaby.com/cd/edmatzenik for info. CD Baby also has numerous other

great instrumentals, many of which I've never heard of. Mind-boggling!!

Check out Martin Cilia's new website – www.martincilia.com – Well worth a visit!!

Also see www.delightfulrain.com.au – there's a two-minute trailer of the CD/DVD.

The award winning animated clip for Kim Humphreys 'Lazos De Amistad' from his 2 GOOD 4 WORDS album 'on site' from the end of March. www.kimhumphreys.com

AMTECH AGE PRO DIGITAL VINTAGE ECHO AS USED BY ZOE McCULLOCH

"I have listened to the AGE-PRO. Its an excellent unit" Peter Hood -The Atlantics



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ZINE SCENE

Instro Fanzines Around The Globe!

New Gandy Dancer – The Magazine For Rock Instrumental Music - The latest "NGD" is Issue 80, featuring articles on The Federals, Dot Records, Thank Your Lucky Stars, Shadowmania 2006 and more. Also reviews, interviews, discographies and interesting articles, plus obituaries, which are seemingly increasing each year. Subscriptions and back issues are available from me - GEOFF JERMY, 8/52 Harding Street, Coburg, Vic. 3058. Tel: (03) 9386 1972. Email: gjermy@bigpond.net.au Editor of NGD, Davy Peckett also has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email: dave2109@btinternet.com

Pipeline magazine, 4 issues at 18 pounds, is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 73 features an article/interview on The String A Longs, review of Shadowmania '06, a preview of Pipeline Convention '07, plus a look at Film and TV themes, reviews and all the usual interesting articles. The Pipeline website is www.pipelinemag.co.uk

Do you prefer the "Twang"? Arthur Moir is the editor of **Twangville**, devoted to, of course, Duane Eddy. Now up to Issue 78, with great reviews and interviews. Subs are 15 pounds. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

Shadsfax is an excellent little A5 magazine concentrating on all matters Shadows. Up to Issue 52. Subs are 17 pounds, contact editor Tony Hoffman at legacyguitarman@hotmail.com Tony has a new website (still under construction) which covers all types of instro's – check out www.instroworld.com/

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 86. Edited by Gerry Woodage, it's available at 17 pounds from Gerry at venturesresurgence@tesco.net Lots of new releases reviewed, and news of The Ventures live dates. Contact Gerry for more details!

2G4W Sydney anchor, **KIM HUMPHREYS** has his own special memories of **OZ Rock legends BILLY THORPE & THE AZTECS**, recently recording an extremely poignant instrumental version of the group's biggest hit, **OVER THE RAINBOW** Go to www.kimhumphreys.com for free download. Kim is also doing some gigs with his mentor, the band's original lead guitarist, **VINCE MALONEY** in May. Check website for details.

My association with The Aztecs started during the early 60's with my first



year at Normanhurst Boy's High School. Several years my senior, soon to be Aztecs (and later Bee Gee's) guitarist, Vince Maloney, would jam with his mates in the music room every lunchtime. This was the only encouragement I ever needed to be given the determination to follow in his footsteps.

12 months later, (1963) Vince was out of school and playing in local youth club and church halls with his 'Shadowy' **Vibratones**. Their single, **Expressway / Man Of Mystery** may have been rough, but it was an essential pocket money purchase.

The band rehearsed in a hall (still standing) only minutes away from where I currently live (Asquith, a northern Sydney suburb) and it is impossible for me not to still hear the band playing every time I go past this building and see the ghost of a fascinated 14 year old standing outside, absorbing Col Baigent's every cymbal crash, (which were in abundance) the piercing guitar nuances of Vince and Val, and even to my 'innocent' ears, the out of tune rumble I would later come to understand as being the bass guitar of John Bluey Watson.

With the release of another instrumental single in 1964, **Board Boogie / Smoke & Stack** came the group's name change, one that would become an indelible part of Oz rock folklore, **THE AZTECS**.

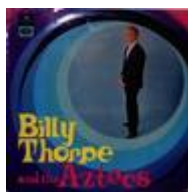
THE AZTECS disappeared from the local hall, now rehearsing and performing with vocalist, Billy Thorpe at a venue in Kings Cross, **SURF CITY**. As if overnight, the instrumental band vanished and with the single, **Blue Day**, came serious airplay and TV exposure.

Our now 'famous' local heroes were often spotted in the old neighborhood, with their new singer in tow. The Vince Maloney inspiration now became an obsession and I became more determined than ever to play the guitar.

My parents saw this as a major distraction from my school studies and although an old acoustic found its way into our home on which an uncle

showed me some ukulele chords, my own aspirations would have to wait until I had completed my full prescribed dose of High School.

In the meantime The Aztecs released more singles, **Sick & Tired**, **Mashed Potato**, **Poison Ivy**, **Over The Rainbow**, an EP of stage faves included **Jenny Jenny**, (which has one of the trickiest looping guitar riffs I have, till this day, ever heard) and a self-titled album that featured one instro, **The Cruel Sea**.



The band now featured black Burns Bison guitars and Vox amps all round, an awesome and inspirational sight in promo photos and on the box. Personal opportunities to see the band perform live were extremely limited but I recall a city 'in store' lunchtime performance and a Friday night gig at a local ballroom, the latter seeing Vince having ditched the Burns for an Epiphone Sheraton, now in the possession of Peter Andrews (VJ King & Bryan Browne guitar tutor).

Memories of that Friday night performance remain as fresh as yesterday. Although I was there primarily to see Vince in action, I recall being totally mesmerized by Billy Thorpe's command of the stage, his amazing vocal quality and his ability to put shit on the local lads who thought they could heckle him.

I walked home that night knowing I had witnessed something very special. After all a band that arrives at a gig in VW Kombi with **AZTECS** emblazoned on the side had to be *top of the heap*.

Not long after, the shattering news that the band had split raced thru our schoolyard like an epidemic. In 1965 it seemed impossible to comprehend that the band, which had been the catalyst of my own Rock & Roll dream was suddenly gone.

I next saw Billy Thorpe live at Sydney's Channel 7 studios in 1966 where he hosted a late Sunday afternoon TV pop show, **It's All Happening**. There was a new band behind him called *The Aztecs*, which only weeks before had been The Off Beats, backing group for backing blues belter, Ray Hoff. Without Vince, Colin and Bluey, it somehow didn't seem quite the same.

I would cross paths with Thorpe several times during the early 70's. My then group, Hot Cottage supported yet another version of The Aztecs at a Sydney venue called Caesar's Place. Billy was now also the lead guitarist for the loudest group I had ever heard. With Aussie made *mega sized* Strauss amps and a white Les Paul, the now pony tailed, chain smoking, denim clad Thorpe led his new Aztecs thru half hour versions of Rock and Roll anthems such as **Ooh Poo Pah Doo** and **Good Morning Little Schoolgirl**, which I have to confess, seemed completely irrelevant and

against all sense of reason to a *non pissed or stoned* young guitarist, now enjoying his own first taste of pop stardom.

In hindsight it is much easier to see that Thorpe had long left those days behind him as he now explored music as a form of self-expression rather than it merely being a vehicle for self-gratification.

Hot Cottage was again immediately booked to share the Caesars Place stage again with The Aztecs, but the gig never eventuated. The place was torched the night before in suspicious circumstances, unfortunately with all the Aztecs gear inside. During 71/72 Hot Cottage did several more supports for the now even louder Aztecs at Sydney venues of dubious ownership, Whisky A Go Go and Chequers.

The last time I saw Billy was in 2002 at Sydney's Revesby Workers Club, at a Rock & Roll Reunion night. I was standing a few feet away from the man in question when a middle aged woman suddenly pushed us together, asking if she could get a photo. I remember Thorpe looking at me as if to say, *"Who in the fuck is this guy"*

Those that truly knew Billy Thorpe would remember him the same way, irrepressible sometimes to the point of arrogance, but at the same time dearly loved and respected, with talent and energy beyond normal limits.

The original Aztecs reformed for the 2003 **Long Way to The Top** concert juggernaut which criss crossed Australia. The event instigated and promoted by Thorpe and others, brought back to the stage many of this country's favorite music acts from the 50's and 60's.

I have to confess, nostalgia aside, the guys in the band didn't let me down. If there is another band out there that has had a 40-year layoff and could come back with it's completely original line up and play that well, I have yet to see it - but I am biased - and proud to admit it!

"ARID" (Australian (and New Zealand) Rock Instrumental Discography)

Tommy Emmanuel was nominated for "Best Country Instrumental Performance" in the 49th Grammy Awards for his track "Gameshow Rag / Cannonball Rag". The awards were presented on 11 February and that category was won by "Whiskey Before Breakfast" by Bryan Sutton and Doc Watson. But for Tommy to be nominated was an achievement in itself, and he, along with brother Phil, are the featured artists this time. Previous issues of "ARID" have featured The Atlantics, Strangers, Peter Posa, Graeme Bartlett, The Joy Boys, Rob E.G., The Thunderbirds, Denvermen, Echomen, Cherokees, Chessmen, Marksmen and Kim Humphreys. Back issues are available.

The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

PHIL EMMANUEL

Phil 'The Wiz' Emmanuel was born on 6 July 1952. He took up the guitar at the age of seven, and soon began a long career in music. The Emmanuel Quartet included Phil's younger brother Tommy, their brother Chris (Drums) and their sister Virginia (Lap Steel). In 1967 they started a new band, the Midget Surfari's, and later formed the Trailblazers. After numerous sessions and appearances with (mainly) country acts, Phil joined the band Goldrush, with Tommy on drums (!), before the two began the Wiz Band and later the Emmanuel Brothers did a string of live appearances around Australia. Since then, Phil has played guitar with Kakadu and others and released his first solo album - a great mix of styles and sounds but always spotlighting Phil's powerful guitar. The second is a Shadows styled album of Beatles' songs.

ALBUMS:

1. "KAKADU SUNRISE"

(CD)	(1992)	DINO (Aust) DIN233D
(CAS)		DINO (Aust) DIN233C

1a. "ULURU SUNRISE"

(CD)	(1994 REISSUE)	DINO (Aust) DIN292D
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TAKE OFF / MEMORIES OF LEO / JOY (JESU, JOY OF MAN'S DESIRING) / CROCODILE DUNDEE 1 & 2 / SHERIDAN ST. SHUFFLE / THEME FROM THE PINK PANTHER / GENIE WITH THE LIGHT BROWN LAMP / ALBATROSS / SPANISH HARLEM / ADVENTURES IN PARADISE / LOOSE BOOTEE BOOGIE / IRISH & SCOTTISH MEDLEY (Featuring TOMMY EMMANUEL) / DANNY BOY / KAKADU SUNRISE

2. "IN THE SHADOWS OF THE BEATLES VOL.1"

(CD)	(1999)	AUSSIE MUSIC GROUP (Aust) No Number
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WORLD WITHOUT LOVE / SOMETHING / NORWEGIAN WOOD / ALL MY LOVING / IN MY LIFE / PLEASE PLEASE ME / CAN'T BUY ME LOVE / I FEEL FINE / WHILE MY GUITAR GENTLY WEEPS / NOWHERE MAN / HEY JUDE / GET BACK / ALL MY LOVING (REPRISE)

3. "THE MIRACLE & OTHER CHRISTMAS SONGS"

(CD)	(2001)	BITE ME ENTERTAINMENT (Aust) No Number - Promo
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THE MIRACLE / JINGLE BELLS / GEORGIA ON MY LAP / SILENT NIGHT / BLUE ANGEL

4. "PHIL EMMANUEL LIVE IN CONCERT"

(CD)	(2002)	SOUTHERN CROSS TEN (Aust) No Number (Stereo)
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(DVD)	(2002)	SOUTHERN CROSS TEN (Aust) No Number (Stereo)
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6 STRING OVERTURE / CHARIOTS OF FIRE / TAKE OFF / ALBATROS (sic) / HIGHLAND ANTHEM / ELECTRIC GUITAR PLAYER / SECRET LOVE / JOY / BLUE ANGEL / RHONDO-A-LA-TURKA / ALL ALONG THE WATCHTOWER

PHIL & TOMMY EMMANUEL

After 35 years of playing together, the Emmanuel Brothers finally released their first album in 1995. The brothers played on numerous sessions including LP's by Dixie (county rock band, in 1977), and Ian B.Macleod's "Hello Mary Lou", also the single Highway To Hell / Last Mile Of The Way (Regular K.863) in 1989 by....Tiny Tim!!!

ALBUM:

1. "TERRA FIRMA"

(CD)	(1995)	COLUMBIA (Aust) 478413 2
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(CD)	(1995)	COLUMBIA (Aust) 661215 2
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(CAS)	(1995)	COLUMBIA (Aust) 661215 4
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(BACK ON THE) TERRA FIRMA / LOVE GONE WEST / NASHVILLE EXPRESS / RONDO ALA TURKA / THEME FROM "MISSING" / HAPPY GO LUCKY GUITAR / BENDIN' IT / OPTIMISM PART ONE / SHINDIG / TOWN HALL SHUFFLE / LAST POST / ASOAKAN FAREWELL / RISE AND SHINE / OPTIMISM PART TWO / THE SHAKER / AC/DC MEDLEY: RIFF RAFF - LET THERE BE ROCK

SINGLES:

1. (BACK ON THE) TERRA FIRMA / HAPPY GO LUCKY GUITAR / TOWN HALL SHUFFLE

(CD)	(1995)	COLUMBIA (Aust) 661215 2
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2. LOVE GONE WEST / NASHVILLE EXPRESS / ASHOAKAN FAREWELL

(CD)	(1995)	COLUMBIA (Aust) 661390 2
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TOMMY EMMANUEL

Phil's younger brother Tommy was born on 31 May 1955, and has gone on to become Australia's best known guitarist. He has played on countless recordings as backing musician before "going solo" in the late 1980's. His instrumental albums cover a wide range of styles, from country to jazz to rock to classical, and all types in between. He has been awarded gold and platinum records as well as the coveted ARIA award. He added "Golden Guitar" awards for Instrumental Of The Year

in 2005 (for Tall Fiddler) and 2007 (for Gameshow Rag / Cannonball Rag). His sessions have included Diana Ross, Air Supply, Bill Wyman's Rhythm Kings, Jimmy Barnes, John Farnham and a stint with Dragon. The Japanese issue of "The Journey" (Epic ESCA 6136) may have had a different track listing. I believe Tommy's version of The Rise And Fall Of Flingel Bunt was released as a single, but have been unable to find details.

ALBUMS:

1. "FROM OUT OF NOWHERE" (WITH PEE WEE CLARK & FRIENDS)

(LP)	(1979)	TRAFALGAR (Aust) D2D.002 (DIRECT TO DISC)
(CAS)		TRAFALGAR (Aust) D2DC.002/256916-4
(CD)	(1990)	WEA / TRAFALGAR / EMI (Aust) 256916-2

LIMEHOUSE BLUES / DIXIE BREAKDOWN / ORANGE MOUNTAIN SPECIAL / STEEL GUITAR RAG / ROLY POLY / OUT OF NOWHERE / BIG BEAVER / STRING OF PEARLS / CANADIAN SUNSET / DIXIE McGUIRE

2. "UP FROM DOWN UNDER"

(LP)	(1987)	ARTFUL BALANCE (Aust) ABC 1009
(CAS)		ARTFUL BALANCE (Aust) TC-ABC 1009
(CD)		ARTFUL BALANCE (Aust) CD-ABC 1009
(CD)		ARTFUL BALANCE (US) 7209
(CD)		MEGA (Aust) 468820 2
(CAS)		MEGA (Aust) 468820 4

UP FROM DOWN UNDER / RAINDANCE / DAYBREAK / LADY MADONNA / SOUL SEARCH / MICHELLE / INITIATION / TURNING POINT / TIMES CHANGE / NIGHT SKY

3. "DARE TO BE DIFFERENT"

(LP)	(1990)	MEGA (Aust) MGLP 10001
(CAS)		MEGA (Aust) MGTC 10001
(CD)		MEGA (Aust) CDMG 10001
(CD)		MEGA (Aust) 468819 2
(CAS)		MEGA (Aust) 468819 4
(CD)		MEGA (Aust) CDMG 794609

THE RISE AND FALL OF FLINGEL BUNT / DAYBREAK AGAIN / JACARANDA / COUNTRYWIDE / GAMES OF LOVE AND LONELINESS / RUN A GOOD RACE / GUITAR CONCIERTO DE ARANJUEZ / TEQUILA SLAMMER / HEARTS GROW FONDER / BLUE MOON / GUITAR BOOGIE / ENCORE : UP FROM DOWN UNDER / RAINDANCE TEASER

4. "DETERMINATION"

(CD)	(1991)	MEGA (Aust) 469132 2
(CAS)		MEGA (Aust) 469132 4

WHO DARES WINS / MOUNTAIN OF TRUTH / DETERMINATION / 'CROSS THE NULLABOR / INITIATION / FROM THE HIP / IMAGINE / WHEN YOU COME HOME / FIESTA / PRECIOUS TIME / THE SWEETEST LOVE / STEVIE'S BLUES / NU SHOOS BLUES

NOTE: THE ABOVE 3 ALBUMS WERE LATER RELEASED AS DOUBLE CD OR DOUBLE CASSETTE PACKS IN THE FOLLOWING COMBINATIONS : "UP FROM DOWN UNDER" & "DARE TO BE DIFFERENT" (2CD - 468368 2; 2CAS - 468368 4), "UP FROM DOWN UNDER" & "DETERMINATION" (2CD - 469132.1; 2CAS - 469132.0), "DARE TO BE DIFFERENT" & "DETERMINATION" (2CD - 469132.9; 2CAS - 469132.8)

5. "THE JOURNEY"

(CD)	(1993)	COLUMBIA (Aust) 474489 2
(CAS)		COLUMBIA (Aust) 474489 4
(CD)	(April 1994)	COLUMBIA / 550 MUSIC (US) BK 57865
(CAS)	(April 1994)	COLUMBIA / 550 MUSIC (US) BT 57865

TAILIN THE INVISIBLE MAN / BIG BROTHER / SOMETHIN'S GOIN' ON / HELLOS & GOODBYES / THE JOURNEY / IF YOUR HEART TELLS YOU TO / LIKE FAMILY / DON'T HOLD ME BACK / VILLA ANITA / WHITE PICKET FENCES / THE BIG SWELL / AMY

NOTE: US Issue adds "INITIATION"; Deletes "AMY"

6. "THE JOURNEY CONTINUES" (THE PLATINUM EDITION)

(2CD)	(1994)	COLUMBIA (Aust) 474489 9(474489 2/SAMP537)
(CAS)		COLUMBIA (Aust) 474489 5

CD1: AS "THE JOURNEY"

CD2: BONUS CD WITH - DON'T ARGUE / SINCE WE MET / THE HUNT / MICHELLE / DAY TRIPPER - LADY MADONNA / FEAR OF RAIN / KEEP IT SIMPLE / SUNSET / SOUTHERN SUMMERS

7. "INITIATION"

(CD) (1995) COLUMBIA (UK) COL.478002 2
THE HUNT / DAY TRIPPER - LADY MADONNA / INITIATION / PRECIOUS TIME / STEVIE'S BLUES / RUN A GOOD RACE / BLUE MOON / IF YOUR HEART TELLS YOU TO / THAT'S THE SPIRIT / VILLA ANITA / SINCE WE MET / WHITE PICKET FENCES / AMY

8. "CLASSICAL GAS"

(CD) (1995) COLUMBIA (Aust) 481 340 2
(CD) (1996) SONY (US) 4813402
(CAS) (1995)
CLASSICAL GAS (*) / THE JOURNEY (*) / RUN A GOOD RACE (*) / CONCIERTO DE ARANJUEZ (*) / SHE NEVER KNEW / GOLLYWOGS CAKE WALK / WHO DARES WINS (*) / INITIATION (*) / THE HUNT (*) / COUNTRYWIDE / PAN MAN (with SLAVA GRIGORYAN) / PADRE
(* - Recorded LIVE 7 Jan 1995 - With the AUSTRALIAN PHILHARMONIC ORCHESTRA)

9. "CAN'T GET ENOUGH"

(CD) (1996) COLUMBIA (Aust) 485 457 2
CAN'T GET ENOUGH (with LARRY CARLTON) / NO MORE GOODBYES / SONG FOR NATURE / STAY CLOSE TO ME / VILLA DE MARTIN / CHANGE FOR GOOD / MIDNIGHT DRIVE / THE INNER VOICE / REGGIE'S GROOVE (with ROBBEN FORD) / DRIVETIME / RED VELVET CAKE / HOW MANY SLEEPS? (with CHET ATKINS) / FIELDS OF GOLD

9a. "MIDNIGHT DRIVE"

(CD) (1997) HIGHER OCTAVE (US) 7096
CAN'T GET ENOUGH (with LARRY CARLTON) / VILLA DE MARTIN / MIDNIGHT DRIVE / STAY CLOSE TO ME / REGGIE'S GROOVE (with ROBBEN FORD) / NO MORE GOODBYES / THE INNER VOICE / DRIVETIME / FIELDS OF GOLD / SONG FOR NATURE

10. "THE DAY FINGER PICKERS TOOK OVER THE WORLD" (CHET ATKINS with TOMMY EMMANUEL)

(CD) (1997) COLUMBIA (Aust) 486 871-2
(CD) (1997) COLUMBIA (US) CK 67915
BORSALINO / TO 'B' OR NOT TO 'B' / the day finger pickers took over the world / TIP TOE THROUGH THE BLUEGRASS / NEWS FROM THE OUTBACK / ode to mel bay / DIXIE McGUIRE / SALTWATER / MR. GUITAR / ROAD TO GUNDAGHI (sic) - WALTZING MATILDA / SMOKEY MOUNTAIN LULLABY

11. "THE BEST SELECTION"

(CD) (1997) COLUMBIA (US) 488 180 2
CLASSICAL GAS / THE JOURNEY / FROM THE HIP / THE HUNT / UP FROM DOWN UNDER / DETERMINATION / STEVIE'S BLUES / VILLA DE MARTIN / CHANGE FOR GOOD / PADRE / INITIATION / NO MORE GOODBYES / GUITAR BOOGIE / TAILIN' THE INVISIBLE MAN / SINCE WE MET / STAY CLOSE TO ME / AMY

12. "COLLABORATION"

(CD) (1998) EPIC/SONY (Aust) 491738-2
FIESTA (with SLAVA GRIGORYAN) / MARY HAD A LITTLE JAM (with JAMES MORRISON) / after the love is gone (with CDB) / workin' man blues (with TROY CASSAR-DALY) / imagine (with HUMAN NATURE) / AMANDA'S ROOM (with BEN NORTHEY) / for the first time (with RICK PRICE) / reminiscing (with GLENN SHORROCK) / CHANGE FOR GOOD (with RANDY GOODRUM) / LAST TIME I SAW YOU (with BEN NORTHEY) / SMOKEY MOUNTAIN LULLABY (with CHET ATKINS) / imagine (reprise) (with HUMAN NATURE)

13. "ONLY"

(CD) (2000) HDCD / EMI (Aust) 7243 5 26715 2 6
(CD) (2002) FAVORED NATIONS (US) 5004
(CD) (2001/3) SOUTHBOUND (US?) 20
THOSE WHO WAIT / I'VE ALWAYS THOUGHT OF YOU / MOMBASA / TIMBERLAKE ROAD / QUESTIONS / PADRÉ / LUTTRELL / SINCE WE MET / DRIVETIME / THE ROBIN / TRAIN TO DUSSELDORF / BISKIE / STAY CLOSE TO ME / OL' BROTHER HUBBARD

14. "CHET LAG" (With JIM NICHOLS)

(CD) (2000) ADALT RECORDS (US) 0103
AVALON / TRAMBONE / NINE POUND HAMMER / MOM'S RAG / LOVER COME BACK / HOUSE OF THE RISING SUN / CRAZY 'BOUT YOU / BIRTH OF THE BLUES / BLUE MOON / WHO'S SORRY NOW / ANYTIME / I'LL SEE YOU IN MY DREAMS / STOMPING AT THE SAVOY

15. "THE VERY BEST OF TOMMY EMMANUEL" (aka "GREATEST HITS") (2CD)

(2CD)

(2001)

COLUMBIA (Aust) 5033112000

CD1 (ELECTRIC):

DON'T HOLD ME BACK / THE JOURNEY / FEAR OF RAIN / WHO DARES WINS / BIG BROTHER / STEVIE'S BLUES / HEARTS GROW FONDER / GUITAR BOOGIE / WHEN YOU COME HOME / DETERMINATION / DON'T ARGUE / FROM THE HIP / TAILIN' THE INVISIBLE MAN / THE RISE AND FALL OF FLINGEL BUNT

CD2 (ACOUSTIC):

AMANDA'S ROOM / CLASSICAL GAS / HELLOS AND GOODBYES / COUNTRYWIDE / UP FROM DOWN UNDER / VILLA DE MARTIN / FIESTA / MIDNIGHT DRIVE / SINCE WE MET / MOUNTAIN OF TRUTH / INITIATION / LAST TIME I SAW YOU / BLUE MOON / CHANGE FOR GOOD

16. "THE JOURNEY" / "CLASSICAL GAS"

(CD)

(2003)

SONY INT'L (US) 11154 / 2000

U.S. Reissue containing above 2 albums

17. "GREAT TOMMY EMMANUEL" (3CD)

(3CD)

(2004)

RAJON (US) 0295

CD1: COUNTRYWIDE / AMANDA'S ROOM / CLASSICAL GAS / DON'T HOLD ME BACK / FIESTA / GUITAR BOOGIE / IMAGINE / MARY HAD A LITTLE JAM / MOUNTAIN OF TRUTH / STAY CLOSE TO ME / THE JOURNEY / VILLA DE MARTIN / WORKIN' MAN BLUES / WHITE PICKET FENCES

CD2: DETERMINATION / BLUE MOON / DAY TRIPPER – LADY MADONNA / DRIVETIME / FOR THE FIRST TIME / HEARTS GROW FONDER / INITIATION / MICHELLE / NO MORE GOODBYES / SINCE WE MET / THE HUNT / THE SWEETEST LOVE / UP FROM DOWN UNDER

CD3: REMINISCING / CAN'T GET ENOUGH / DON'T ARGUE / FEAR OF RAIN / FROM THE HIP / HELLOS AND GOODBYES / LAST TIME I SAW YOU / MIDNIGHT DRIVE / REGGIE'S GROOVE / TAILIN' THE INVISIBLE MAN / THE RISE AND FALL OF FLINGEL BUNT / WHEN YOU COME HOME / VILLA ANITA

18. "ENDLESS ROAD"

(CD)

(2004)

ABC / UNIVERSAL (Aust) 13792

(CD)

(2004)

FAVORED NATIONS ACOUSTIC (US) 5070

ENDLESS ROAD / TALL FIDDLER / (THE MAN WITH THE) GREEN THUMB / BELLA SOAVE / MORNING AIRE / ANGELINE / WINDY & WARM / CHET'S RAMBLE / SON OF A GUN / SANITARIUM SHUFFLE / LA VISITA / MONA LISA / CHRISTMAS MEMORIES – WHEELS / OLD TOWN / SOMEWHERE OVER THE RAINBOW / I STILL CAN'T SAY GOODBYE / TODAY IS MINE

(US Version adds STRUTTIN' / PEGAO)

19. "TERRA FIRMA" / "DETERMINATION"

(CD)

(2004)

SONY INT'L (US) 513463

U.S. Reissue containing above 2 albums

20. "CAN'T GET ENOUGH" / "COLLABORATION"

(CD)

(2004)

SONY (US) 5139582000

U.S. Reissue containing above 2 albums

21. "UP FROM DOWN UNDER" / "DARE TO BE DIFFERENT"

(CD)

(2004)

SONY (US) 5139572000

U.S. Reissue containing above 2 albums

22. "LIVE ONE" (2CD)

(2CD)

(2005)

ORIGINAL WORKS (US) 01

CD1: BEATLES MEDLEY / PETER ALLEN MEDLEY – WALTZING MATILDA / CLASSICAL GAS / OLD FASHIONED LOVE SONG / SON OF A GUN / DIXIE McGUIRE / COUNTRY WIDE / SALTWATER / BORSALINO / UP FROM DOWN UNDER / MORNING AIRE / THOSE WHO WAIT / MICHELLE / QUESTIONS / ANGELINA / PRECIOUS TIME – THAT'S THE SPIRIT / MONA LISA / MOMBASA

CD2: AMAZING GRACE / HOUSE OF THE RISING SUN / GUITAR RAG / BLUE MOON / MOZZARELLA TARANTELLA / GUITAR BOOGIE / TRAIN TO DUSSELDORF / ONE MINT JULEP / THE HUNT / INITIATION

(Recorded Live at the Crown Showroom, Melbourne – 2001)

23. "THE MYSTERY"

(CD) (2006) FIRST EDITION / WARNER MUSIC / ABC (Aust) 5101137282
(CD) (2006) FAVORED NATIONS (US) 5130

CANTINA SENESE / GAMESHOW RAG – CANNONBALL RAG / THE MYSTERY / COWBOY'S DREAM / WALLS / LEWIS & CLARK / THE DIGGERS' WALTZ / ANTONELLA'S BIRTHDAY / AND SO IT GOES / THAT'S THE SPIRIT / FOOTPRINTS / KEEP IT SIMPLE

24. "HAPPY HOUR"

(CD) (2006) ORIGINAL WORKS (US) 0206

HAPPY HOUR / NINE POUND HAMMER / AVALON / WHO'S SORRY NOW / TRAMBONE / MOM'S RAG / LOVER COME BACK TO ME / BIRTH OF THE BLUES / I'LL SEE YOU IN MY DREAMS / STOMPING AT THE SAVOY / SANITARIUM SHUFFLE

VIDEO'S / DVD'S

1. "TOMMY EMMANUEL UP CLOSE"

(VID) (1993) SMV / SONY (Aust) 200700-2
(DVD) (2005) STEFAN GROSSMAN / VESTAPOL (US) 2026835
(DVD) (2005) SONY (Aust) 202683.9

DAY TRIPPER / LADY MADONNA / CLASSICAL GAS / DIXIE MAGUIRE / STEVIE'S BLUES (*) / PRECIOUS TIME (*) / THAT'S THE SPIRIT (*) / THE HUNT (*) / - HARMONICS - (*) / UP FROM DOWN UNDER (*) / MICHELLE (*) / SOUTH AUSTRALIA / FINGER STYLE (BOOM-CHICK) (*) - FREIGHT TRAIN – TRAMBONE - WINDY AND WARM - ROAD TO GUNDAGAI - WALTZING MATILDA / BYE BYE BLACKBIRD - I'LL SEE YOU IN MY DREAMS - WHO'S SORRY NOW - DOC'S GUITAR / AMY / MOVING BASS LINES (*) - A TASTE OF HONEY - BLUE MOON - JUST AN OLD FASHIONED LOVE SONG - DAY TRIPPER - LADY MADONNA / GOLLIWOG'S CAKEWALK / PADRE / IMAGINE / COUNTRYWIDE / KEEP IT SIMPLE / SINCE WE MET - TOMMY EMMANUEL * - INSTRUCTIONAL

NOTE: Track listings are not accurate, and differ between US and Australian issues.

2. "GUITAR TALK"

(VID) (1993) SMV ENTERPRISES / SONY (Aust) 200485 2
(DVD) (2005) SHOCK (Aust) 202682.9

- Instructional Video includes DETERMINATION / JACARANDA / RUN A GOOD RACE / COUNTRYWIDE / GUITAR BOOGIE / COLD SHOT / HEARTS GROW FONDER / SILENT NIGHT / INITIATION / ORIGINAL INSTRUCTION MUSIC / DETERMINATION – STEVIE'S BLUES

3. "TOMMY EMMANUEL IN CONCERT PART 1"

(VID) (2001) MEL BAY PRODUCTIONS (US) 99450PAL

LUTTRELL / BLUE MOON / BORSALINO / MOMBASA / THAT'S THE SPIRIT / I'VE ALWAYS THOUGHT OF YOU / GUITAR BOOGIE / AMAZING GRACE / A GUITAR LESSON WITH TOMMY / WINDY AND WARM / JUST AN OLD FASHIONED LOVE SONG / BEATLES MEDLEY: DAY TRIPPER – A TASTE OF HONEY – LADY MADONNA

4. "TOMMY EMMANUEL IN CONCERT PART 2"

(VID) (2001) MEL BAY PRODUCTIONS (US) 99451PAL

THOSE WHO WAIT / MONA LISA / INITIATION / BISKIE / MICHELLE / DIXIE McGUIRE / THE HUNT / WALTZING MATILDA / SALTWATER / IMAGINE / MEDLEY: TRAIN TO DUSSELDORF – TO "B" OR NOT TO "B" – MR. GUITAR – WALTZING MATILDA / TOM'S DRUMS

5. "LIVE AT SHELDON CONCERT HALL"

(DVD) (2002) MEL BAY PRODUCTIONS INC (US) 20064

LUTTRELL / BLUE MOON / BORSALINO / MOMBASA / THAT'S THE SPIRIT / I'VE ALWAYS THOUGHT OF YOU / GUITAR BOOGIE / AMAZING GRACE / A GUITAR LESSON WITH TOMMY / WINDY AND WARM / JUST AN OLD FASHIONED LOVE SONG / BEATLES MEDLEY: DAY TRIPPER – A TASTE OF HONEY – LADY MADONNA / THOSE WHO WAIT / MONA LISA / INITIATION / BISKIE / MICHELLE / DIXIE McGUIRE / THE HUNT / WALTZING MATILDA / SALTWATER / IMAGINE / MEDLEY: TRAIN TO DUSSELDORF – TO "B" OR NOT TO "B" – MR. GUITAR – WALTZING MATILDA / TOM'S DRUMS

6. "LIVE AT HER MAJESTY'S THEATRE, BALLARAT, AUSTRALIA"

(DVD) (2006) FAVORED NATIONS (US) FNA5120-9

TALL FIDDLER / ANTONELLA'S BIRTHDAY / NINE POUND HAMMER / CANNONBALL RAG / SOMEWHERE OVER THE RAINBOW / HEARTBREAK HOTEL / DO I EVER CROSS YOUR MIND? / DREAM A LITTLE DREAM / WALLS / TOGETHER ALONE / LEWIS & CLARK / COWBOY'S DREAM / THAT'S ALL / TAHITIAN SKIES / (THE MAN WITH THE) GREEN THUMB / I STILL CAN'T SAY GOODBYE

COMPILATION ALBUMS:**1. "ARTFULLY BEATLES VOL.1"**

(LP/CAS)		EMI (Aust) ABC 1006
(LP)	(1986)	EMI (US) ABI-7210
(CD)		EMI (Aust) ABD 7210
- MICHELLE / LADY MADONNA		

2. "ZZZERO"

(CD)	(1989)	ABC (Aust) 836 861-2
- GOING HOME		

3. "GUITARISMA"

(CD)	(1997)	HIGHER OCTAVE (US) 77590
- VILLA DE MARTIN		

4. "GOOD VIBRATIONS"

(2CD)	(1998)	MARC (Aust) 01
- MAGIC / ARE YOU OLD ENOUGH		
(Recorded Live at Selina's (Sydney) 27 March 1998 - a concert for Marc Hunter of Dragon (Aust/NZ prime hit pop/rock band) to raise money for his medical bills)(Paul McHenry)		

5. "SIMPLY THE BEST GUITAR ALBUM"

(2CD)	(2004)	WARNER BROS (UK) 0927499682
- THE JOURNEY		

6. "THREE DECADES OF MALES"

(CD)	(2004)	SONY (Aust) 5153382000
- THE JOURNEY		

7. THE ESSENTIAL CHET ATKINS: THE COLUMBIA YEARS"

(CD)	(2004)	CBS / EPIC / LEGACY (US) 92796
- DIXIE McGUIRE / ROAD TO GUNDAGHI – WALTZING MATILDA (Both with CHET ATKINS)		

8. "REAL BLUES"

(CD)		SONY (Aust) 78085
- WORKIN' MAN BLUES / STEVIE'S BLUES		

9. "WORLD'S BEST AWARD WINNING COUNTRY VOL.4"

(CD)	(2005)	SONY/ BMG (Aust) 757691
- TALL FIDDLER		

10. "ESSENTIAL ROCK 90'S TO NOW"

(CD)	(2006)	CBS (US) MHCP1017
- THE JOURNEY		

SINGLES:

1. UP FROM DOWN UNDER / RAINDANCE	(August 1988)	EMI (Aust) ABCS 2109
2. GUITAR CONCIERTO DE ARANJUEZ (ELECTRIC VERSION) / GUITAR CONCIERTO DE ARANJUEZ (ACOUSTIC VERSION)	(1989)	MEGA (Aust) MGS 10001
3. GUITAR BOOGIE / COUNTRYWIDE	(1990)	MEGA (Aust) MGS 10002
4. HEARTS GROW FONDER / DAYBREAK AGAIN	(1990)	MEGA (Aust) MGS 10003
(CAS)		MEGA (Aust) TC MGS 10003
5. DETERMINATION / HEARTS GROW FONDER / FROM THE HIP	(1991)	MEGA (Aust) 657426 2
(CD)		MEGA (Aust) 657895 2
6. STEVIE'S BLUES / INITIATION / WHEN YOU COME HOME / STEVIE'S BLUES (ACOUSTIC VERSION)	(1991)	
(CD)		
7. THE JOURNEY / HELLOS & GOODBYES / THE JOURNEY (THE PINE CREEK MIX)	(1993)	COLUMBIA (Aust) 659567 1
(CD)		COLUMBIA (Aust) 659567 4
(CAS)		
8. VILLA ANITA / THE HUNT (LIVE) / DAY TRIPPER - LADY MADONNA (LIVE) / THAT'S THE SPIRIT (LIVE) / DIXIE MCGUIRE (LIVE)	(1993)	COLUMBIA (Aust) 659912 1
(CD)		COLUMBIA (Aust) 659912 4
(CAS)		

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|---|--------|--------------------------------|
| 9. SINCE WE MET / KEEP IT SIMPLE / SUNSET | | |
| (CD) | (1994) | COLUMBIA (Aust) 660379 2 |
| (CAS) | | COLUMBIA (Aust) 660379 8 |
| 10. BIG BROTHER / FEAR OF RAIN / SOUTHERN SUMMERS | | |
| (CD) | (1994) | COLUMBIA (Aust) 660160 1 |
| (CAS) | | COLUMBIA (Aust) 660160 4 |
| 11. CLASSICAL GAS / PAN MAN (with SLAVA GRIGORYAN) / STAY CLOSE TO ME (Acoustic Version) / SINCE WE MET (Acoustic Version) | | |
| (CD) | (1995) | COLUMBIA (Aust) 662567 2 |
| 12. after the love is gone (featuring CDB) / AMANDA'S ROOM / PETER ALLEN MEDLEY - I STILL CALL AUSTRALIA HOME - TENTERFIELD SADDLER - I GO TO RIO | | |
| (CD) | (1998) | EPIC/SONY (Aust / UK) 666281 2 |

THE TRAILBLAZERS

A different group to the Melbourne country ensemble. This group featured Phil Emmanuel (Lead Guitar), Tommy Emmanuel (Guitar) and Paul Carruthers (Drums, Organ). The EP was made at World Of Sound Studio, Dubbo, NSW by Martin Erdman.

E.P:

1. "THE TRAILBLAZERS - STARS OF SHOWCASE"

CM TWIN CITY COUNTRY SOUND (Aust) CMEP 504

WHIPLASH / mule skinner blues / FADED LOVE / MALAGUENA

GOLDRUSH

Essentially became a showpiece for the Emmanuel Brothers, Phil (Lead Guitar) and Tommy (Drums, Guitar, Bass) the group also featured top musicians Mark Collins (Banjo, Mandolin, Guitar), Chris Haigh (Bass) and Dave Mare (Vocals, Guitar) on their LP. Others to feature with the group were Doug Bligh and John Spence (Drums), Guy Dickerson (Guitar), Tony Slavich (Keyboards) and Bruce Worrell (Bass). The album was recorded live at ABC Studio 221, in Sydney on 15 December 1981.

ALBUM:

1. "LIVE AT LAST"

(LP)

(May 1983)

OZ (Aust) OZS.1017

(CAS)

OZ (Aust) TC-OZS.1017

white russia / sweet elise / cactus / T.F.F. / desert wind / keep in touch / DUELLING BANJOS (MEDLEY: DUELLING BANJOS - PINK PANTHER - 12TH STREET RAG - BALLAD OF JED CLAMPETT) / sweet home alabama / DIXIE BREAKDOWN

SINGLES:

- | | | |
|--|-----------------|-------------------------|
| 1. i hit the jackpot / jealous man | (May 1977) | WIZARD (Aust) ZS.172 |
| 2. what ya gonna do (when the money runs out) / lonely miles | (November 1979) | MERCURY (Aust) 6037 953 |
| 3. keep in touch / T.F.F. | (April 1983) | OZ (Aust) OZ.974 |